



2017 OFFICIAL SUBMISSION ENTRY FORM

Please complete the following form fully and e-mail or mail it along with the entry fee (if applicable) and other related materials to:

RiverRun International Film Festival
305 West Fourth Street, Suite 1A
Winston-Salem, NC 27101
USA
OR
festival@riverrunfilm.com

Entries must be postmarked by December 1, 2016. Make checks payable to the RiverRun International Film Festival. Entry constitutes agreement with the Rules and Regulations as set forth in the application.

Please type or print legibly:

Title of film: _____

Contact name / Company: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Country of Production: _____

Phone: _____ **Email:** _____

How did you hear about RiverRun? _____

Month/Year Completed: _____

Running Time (in minutes): _____

Category: Feature___ Short___ Student___ NC Student*___ Name of School _____

*(*NC Student requirements: Film must have been made while student attended a NC school and within the last 2 years. Film must have a running time of 30 minutes or less. The entry fee is waived for these films.)*

Please select the competition category for this entry:

_____ **Animation**

_____ **Documentary Feature**

_____ **Documentary Short**

_____ **Narrative Feature**

_____ **Narrative Short**

Director(s): _____

Producer(s): _____

Screenwriter(s): _____

Cinematographer(s): _____

Principal Cast: _____

One sentence synopsis: _____

Previous Screenings, Festivals, Awards (please include dates; attach other sheets if needed):

If film is selected for RRIF it will be (please mark all that apply):

World Premiere ___ North American Premiere ___ U.S. Premiere ___ North Carolina Premiere ___

Exhibition Format (NTSC ONLY):

File (MP4 or MOV (H.264)) ___ DCP ___ BLURAY ___

Color ___ B&W ___

Sound: Mono ___ Stereo ___ Dolby ___ Other ___

Screen Ratio: 1.33 ___ 1.66 ___ 1.77 ___ 1.85 ___ 2.35 ___

Submission Format: NTSC DVD or ONLINE LINK

All film entries selected for the Festival give RRIF the rights to use footage and/or titles from and information about the film for promotional purposes.

Payment Type: Check ___ Money Order ___

The following items must be included with the entry form. Incomplete submissions will not be considered for the RiverRun International Film Festival.

- **Completed entry form**
- **DVD screener**
- **Entry fee. Make check or money order payable to the RiverRun International Film Festival**

I, the undersigned, have read and understand the rules, regulations and guidelines of the RiverRun International Film Festival. To the best of my knowledge, all the information is correct as indicated on this entry form.

Print name: _____

Signature: _____

Date: _____

2017 RiverRun International Film Festival Competition and Selection

Deadlines and Fees for Submissions (Short Films & Student Films):

Postmarked by August 15, 2016 (early deadline / \$25US)
Postmarked by October 1, 2016 (regular deadline / \$35US)
Postmarked by November 15, 2016 (late deadline / \$45US)
Postmarked by December 1, 2016 (extended late deadline/ \$60US)

**** Student submissions / \$20 ****

****Fee is waived for students attending a North Carolina school****

Deadlines and Fees for Submissions (Feature Films):

Postmarked by August 15, 2016 (early deadline / \$35US)
Postmarked by October 1, 2016 (regular deadline / \$40US)
Postmarked by November 15, 2016 (late deadline / \$50US)
Postmarked by December 1, 2016 (extended late deadline/ \$75US)

Submissions must be sent to:

RiverRun International Film Festival
305 West Fourth Street, Suite 1A
Winston-Salem, NC 27101
USA
OR
festival@riverrunfilm.com

Screeners will not be returned, but filmmakers may include a self-addressed, stamped postcard for each submission to receive an acknowledgement of receipt of the entry

2017 Film Competition and Selection Requirements:

Filmmakers entering films for competition must complete and send in the Entry Form and fee (if applicable). A screening committee will evaluate and select films to be presented at the 2017 RiverRun International Film Festival. During the Festival, a jury of industry professionals will select Festival winners with the exception of the Audience Award which will be decided by audience voting.

Criteria for Submission:

- FOR NC STUDENTS WHO WANT TO SUBMIT FOR FREE – PLEASE SUBMIT VIA RIVERRUN’S WEBSITE - <http://riverrunfilm.com/submit-a-film/>
- All entries must be postmarked no later than December 1, 2016 for submission.
- All submissions must have been completed after January 1, 2015.
- All films must be in English or have English subtitles. Non-subtitled or dubbed foreign language films will not be considered.
- All clearances must be obtained for exhibition.
- Entries may be submitted on DVD (preferably NTSC format) with a label indicating the title and running time. They may also be submitted online. If submitted online, please send to festival@riverrunfilm.com.
- **In an effort to become a greener Festival, RRIFF asks that all filmmakers limit the materials used to send in films and submit their films in small, eco-friendly packaging. Films should be submitted to us on a single DVD, and we would prefer that they be sent in a simple paper CD/DVD sleeve in order to cut down on waste. Once we receive your DVD, the case or sleeve will be recycled, so it doesn’t matter what type of packaging you use to submit your disc. Or, just send all materials online.**
- Only the Producer, Director, Screenwriter or someone closely connected to the film may complete the application. Schools may submit films on behalf of student filmmakers in the Student Category.

- Only complete entries will be accepted. This includes the non-refundable entry fee paid to the order of RRIFF, a signed and completed entry form and a DVD or online screener. Filmmakers may apply electronically via *Withoutabox* or *FilmFreeway* or they may download an official application from the RiverRun website. This application must be signed and must accompany the screener and application fee.
- **Films submitted in previous years will not be accepted for submission.**
- The programmers at RiverRun actively pursue the best in American independent and world cinema for the annual Festival. Films that have been released on video or DVD, have been widely screened on television or cable, or have been released theatrically preclude the Festival from accepting those films for competition. Exceptions are sometimes made for such films to be programmed at the Festival out of competition but are determined on a case by case basis.
- Films previously screened publicly in North Carolina will not be eligible for competition, but could be included in special non-competitive screenings.

Film Categories for Competition:

- Feature-length films (narrative or documentary) must be 40 minutes or longer.
- Film Shorts (narrative, documentary, experimental, animated) must be 40 minutes or less.
- Student films must have been completed after January 1, 2015 and **proof of enrollment is required.** Student films may not exceed 30 minutes.

Although RRIFF is a competitive festival, some films may be included in the program in a non-competition section.

Unfortunately, RRIFF is unable to provide comments about specific films due to time and resource constraints. No DVD screeners will be returned.

Selected filmmakers may expect the following:

- Filmmakers whose films are accepted for competition will be notified by email by approximately March 1, 2017. All the privileges due filmmakers will be specified in this correspondence.
- All filmmakers with a film in competition will receive a VIP pass, giving free access to all events and screenings (subject to availability) at the Festival. These passes are non-transferable and must be worn at all times in clear view. Passes are not sent by mail, but must be picked up in person at the designated Festival site.
- RRIFF promotes the schedule of screenings via media including newspapers, emails, television and radio. RRIFF encourages filmmakers to help promote their films by promoting their screening(s) to industry professionals, distributors, the press and the general public.
- For entries selected to the 2017 Festival, an exhibition print or video of the film in proper format (DCP, Bluray or File (MP4 or MOV (H.264))) must be received by RRIFF no later than March 15, 2017. Failure to comply with technical specifications may result in the removal of the film from Festival competition.
- Filmmakers may not install banners or posters at the theaters without the official authorization of RRIFF.
- The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations. The individual or corporation submitting this film additionally grants the RiverRun International Film Festival the right to one or more public screenings of the entry during the dates of March 30-April 9, 2017. Entries that are not completed or available for screening must pull their entry prior to March 1, 2017 or the film will be screened as entered.

The management of the RiverRun International Film Festival reserves the right to decide all questions regarding rules and regulations. Submission of a film constitutes that the filmmaker accepts the rules and regulations set forth herein.

Questions: Please call 336-724-1502 or visit the website at www.riverrunfilm.com or email: festival@riverrunfilm.com.